

Earrings

“Pixie”



Lisart
Jewelry Designer

**MATERIALS NECESSARY
FOR MAKING AN EARRING
“PIXIE”**



Miyuki 11/0 seed beads in two colours

4 Samos® par Puca® (I am using the MishMash Violet colour)

4 4mm Preciosa bicones

1 8mm crystal chaton

1 FP Selection® heart

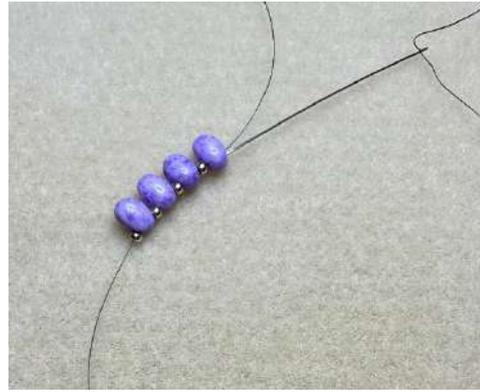
1 pin

Size 10 needle

0.12mm Fireline thread (approx. 100 cm)



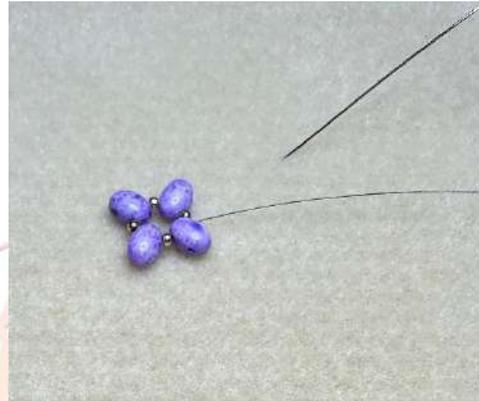
1- First, I thread four Samos beads alternated with four 11/0 seed beads onto the needle.



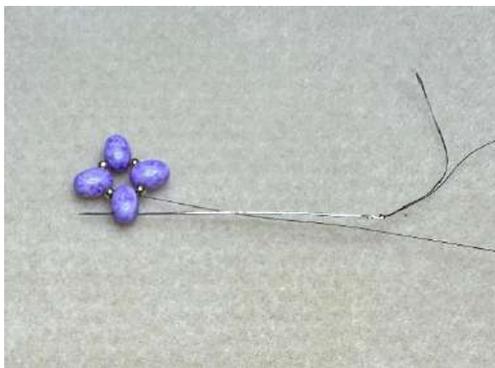
2- I close in loop by inserting the needle into the first Samos bead from the opposite side.



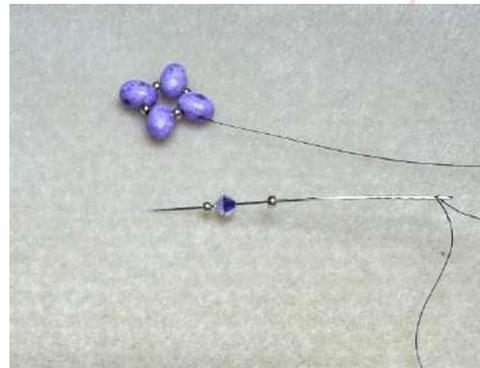
3- Pass through in all the beads until the threads meet, then tie a double knot.



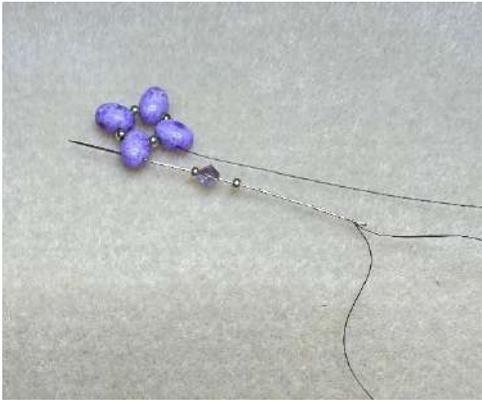
4- Pass through into a few beads to hide the knot and cut off the excess thread. Exit through a hole in a Samos.



5- I thread the needle through the top hole of the same Samos.



6- I then insert a 11/0 seed bead, a 4mm bicone, and another 11/0 seed bead onto the needle



7- I then thread the needle through the hole in the next Samos.



8- I then insert another 11/0 seed bead, a 4mm bicone and a 11/0 seed bead onto the needle.



9- This is what the work looks like at the end of the round.



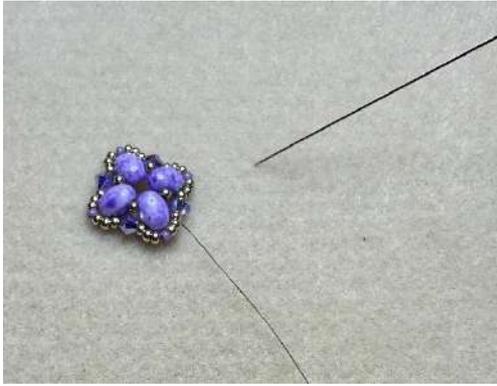
10- I come out of a roc before the Samos. I thread five 11/0 rocs onto the needle, placing the second colour of 11/0 in the centre.



11- Then I pass through the seed beads after the Samos, also passing through the bicone and the next seed beads.



12- Add another five 11/0 seed beads on the needle (in the centre, the second colour), and repeat this step all the way round.



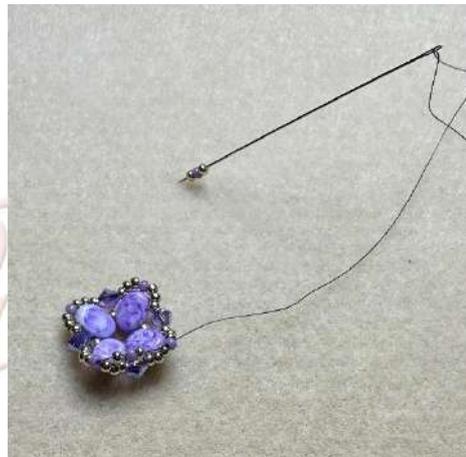
13- This is what it looks like at the end of the round



14- I position myself in the centre seed beads of the first small group. I thread three 11/0 seed beads onto the needle, with the second colour always in the centre.



15- I turn the work for convenience. I then pass the thread into the central seed beads of the next group.



16- Again, on the needle: three 11/0 seed beads (with the second colour always in the centre), repeating this step around the entire round.



17- This is what it looks like at the end of the round. I leave the work supple so I can insert the crystal.



18- I position the crystal, then pull on the thread. I then pass through the first two seed beads of the first small group.



19- *I thread an 11/0 seed bead onto the needle and pass it through the central bead of the next group.*



20- *I pull the thread tight, thread another 11/0 seed bead onto the needle, and repeat this step all the way round.*



21- *At the end of the round, I pull the thread tight and make a empty round through the last beads added. This ensures the crystal is perfectly set and covered.*



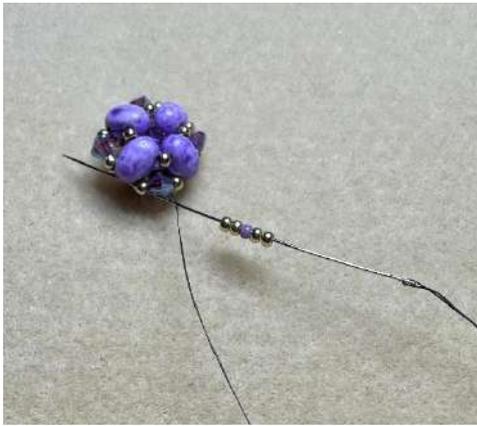
22- *I now pass the thread diagonally through the beads in place.*



23- *To continue, I'm passing through the seed beads before the bicone.*



24- *I turn the work over for ease and place five 11/0 seed beads on the needle, positioning the seed bead in the second colour in the centre.*



25- I then move on to the next 11/0.



26- I pull the thread, placing the seed beads above the bicone.



27- I then pass the needle through the beads to exit the seed bead before the symmetrical bicone. I thread five 11/0 seed beads onto the needle, placing the seed bead of the second colour in the centre.



28- I pass the needle through the seed bead after the bicone.



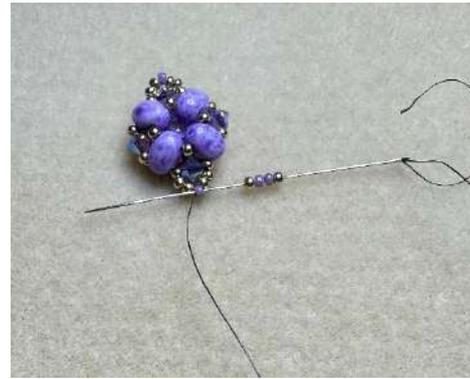
29- I pull the thread tight and position the seed beads.



30- I go through the beads so that the thread exits through the central bead of the first loop created above the bicone.



31- I then place four 11/0 beads onto the needle, the two in the middle of the second colour.



32- I then pass the needle through the starting seed bead in the opposite direction.



33- I pull the thread tight and make a few empty turns between the beads I have just placed



34- I then position myself by in the central bead of the small symmetrical group.



35- I then thread onto the needle two 11/0 seed beads in alternating colours, an FP heart and three 11/0 seed beads in alternating colours.



36- I pass the needle back through the heart and into the next seed bead.



37- *I pull the thread to bring the series closer to the rest of the work. I then thread an 11/0 seed bead onto the needle.*



38- *I then pass the needle through the starting seed bead in the opposite direction.*



39- *I pull the thread and make a reinforcing turn in the seed beads and the heart. Then I make a few small knots, which I hide in the work and cut the excess thread.*



40- *I attach the pin to the upper loop, and the 'Pixie' earring is now complete.*



Orecchini "Pixie"
Realizzati con Samos® par Puca®
e Cuori FP Selection®
MishMash Violet

Design and schema created by

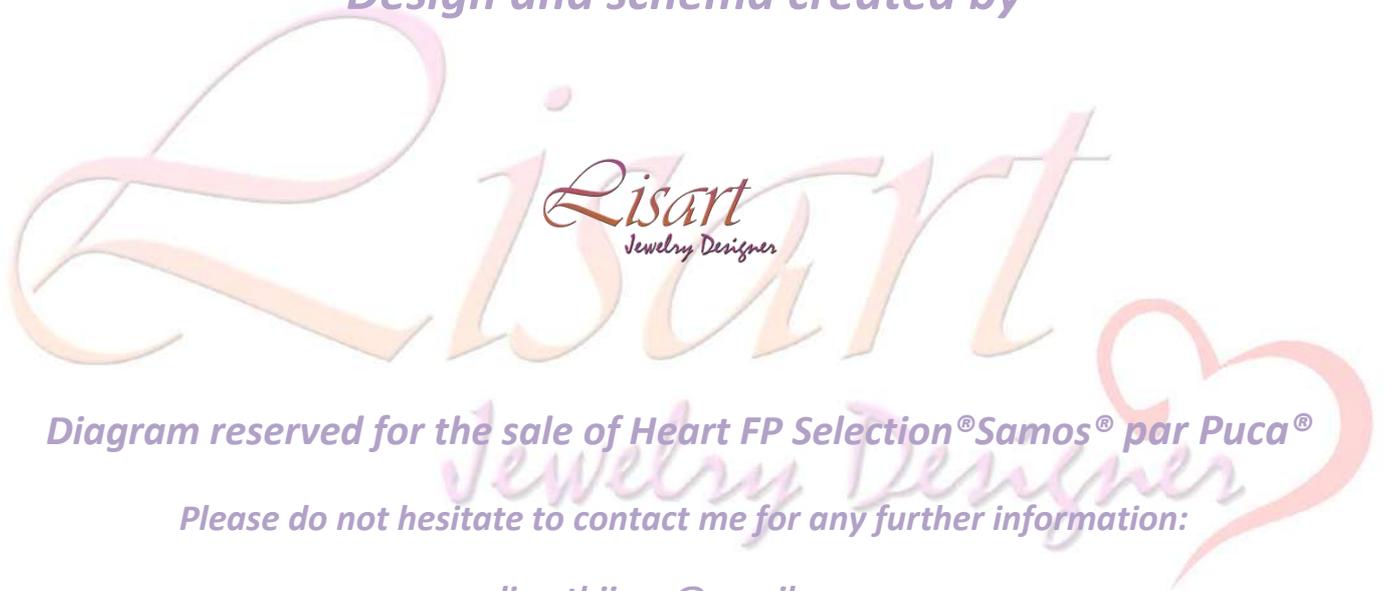


Diagram reserved for the sale of Heart FP Selection® Samos® par Puca®

Please do not hesitate to contact me for any further information:

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*N.B. This diagram is for personal use only
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The diagram cannot be modified and the beads listed must be used.

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